

One of the Chosen

C G D C G C G

S 12 reach out to take his hand. A voice so fam-il-iar__ but I don't know why.

Pno.

Em Bm/D C D Em Bm/D

S 16 ask-ing to leave all I've known be-hind.__ I fo-low__ his foot-prints the

Pno.

C G C G D C G

S 19 sea dis-ap-pears. a-wake to find I'm here Here stand-ing on to-

Pno.

One of the Chosen

C G Em Bm C D

S 23 mor-row's shore. Called to fo-low those who've gone be-fore. — To

Pno.

Em Bm/C C G/B C/A G

S 26 car-ry my cross, to give up my life. I'm one of the chos-en — the

Pno.

D G D A

S 29 bod-y of Christ. I think of Steph-en —

Pno.

One of the Chosen

D A F#m C#m D E

S 32

Pno.

32 sum-moned to speak The surge of the Spir-it The crowd at his feet The

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features chords and moving lines in both hands.

F#m C#m/E D A D A

S 35

Pno.

35 smell of the earth mixed with his dried blood the stones where he once

Detailed description: This system contains measures 35 and 36. The vocal line continues with the same clef and key signature. The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand remains mostly chordal.

D A D A F#m C#m/E

S 38

Pno.

38 stood That voice so fam-il-iar say-ing well done. Watch-ing on high at the

Detailed description: This system contains measures 38 and 39. The vocal line continues with the same clef and key signature. The piano accompaniment features a more active right-hand part with chords and moving lines, while the left hand remains mostly chordal.

One of the Chosen

F#m C#m/E D A

42

S

42 right hand of God . Steph - en clos - es ___ his eyes - and the world dis - ap - pears,

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (Pno.) features a treble and bass clef. The right hand plays a sequence of chords: F#m (G#2, A2, C#3), C#m/E (E2, G#2, A2), and D (D2, F#2, A2). The bass line consists of single notes: G#1, A1, and D2.

D A E D A D A

45

S

45 I know why I am here Here stand - ing on the alt - ar ___ floor

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line (S) continues with a treble clef and three sharps. Measure 3 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 4 starts with a quarter rest, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (Pno.) continues with chords: D (D2, F#2, A2), A (A2, C#3, E3), E (E2, G#2, B2), D (D2, F#2, A2), A (A2, C#3, E3), D (D2, F#2, A2), and A (A2, C#3, E3). The bass line continues with single notes: D2, E2, F#2, G#2, A2, B2, and C#3.

F#m C#m D E F#m C#m/D

49

S

49 Called to fo - low those who've gone be - fore. ___ To res - cue the lost, re -

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line (S) continues with a treble clef and three sharps. Measure 5 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. Measure 6 starts with a quarter rest, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (Pno.) continues with chords: F#m (G#2, A2, C#3), C#m (C#3, D3, E3), D (D2, F#2, A2), E (E2, G#2, B2), F#m (G#2, A2, C#3), and C#m/D (C#3, D3, E3). The bass line continues with single notes: D2, E2, F#2, G#2, A2, B2, and C#3.

One of the Chosen

D A/C# D/B A E A

S 52

linq-uish my life. I'm one of the chos-en the bod-y of Christ.

Pno.

F#m C#m D A D A E

S 55

One of the chos-en the Bod-y of Christ Few are called in-deed.

Pno.

F#m C#m D A

S 59

So let us fol-low with all of His Might and set the Cap-tives free!

Pno.

One of the Chosen

D A D A

62

S

Here stand-ing on to mor row's shore
Here stand-ing on the alt - ar floor

Pno.

F#m C#m D E F#m C#m/D

65

S

Called to fo - low those who've gone be - fore — To car - ry our cross to
Called to fo - low those who've gone be - fore. — To res - cue the lost, re -

Pno.

D A/C# D/B A E A

68

S

give up our lives We are one of the chos - en — the bod - y of Christ. We are
ling - uish our lives We are one of the chos - en — the bod - y of Christ. We are

Pno.

One of the Chosen

71 D/B A E F#m D/B A

S

71 one of the chos-en — the bod-y of Christ. We are one of the chos-en — the

Pno.

74 E A

S

74 bod-y of — Christ.

Pno.